



THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA
NSW BRANCH

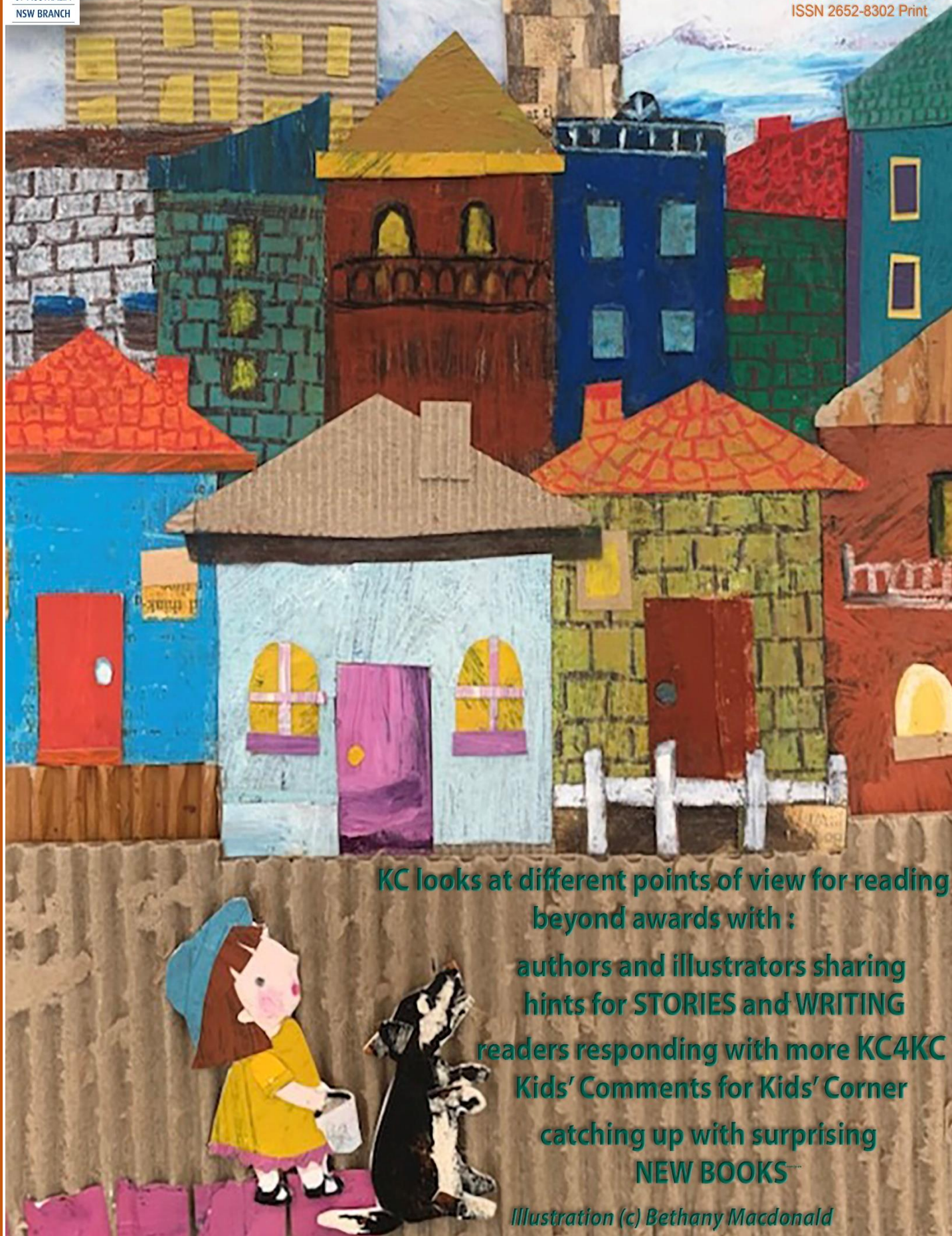
KIDS'

NOVEMBER 2020

CORNER

VOLUME 4 NO.11

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KC looks at different points of view for reading
beyond awards with :

authors and illustrators sharing
hints for **STORIES** and **WRITING**
readers responding with more **KC4KC**
Kids' Comments for Kids' Corner
catching up with surprising
NEW BOOKS

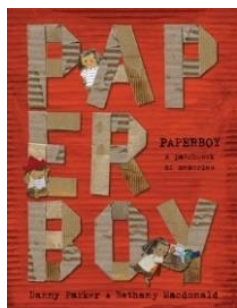
Illustration (c) Bethany Macdonald

WELCOME TO OUR GUEST ILLUSTRATOR –

BETHANY MACDONALD

I have always loved to draw, paint and write stories. When I was in primary school, I would spend hours on the weekend drawing pictures for the stories my sisters and I made up. I used mainly coloured pencils and paint but now I love to collage.

Collage is the technique I use to illustrate books like Paperboy. I hand-paint papers, rip up cardboard boxes, cut out hessian and find many other things to cut and paste together to create my pictures. I like to start with a very basic drawing so I know where things will go in the picture then I cut out shapes and build the picture up in layers. It is lots of fun!



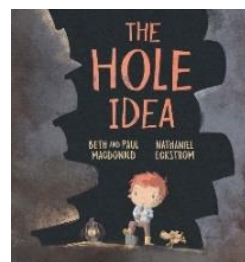
Danny PARKER; Bethany MACDONALD (Illustrator)

Paperboy Dirt Lane Press 2020

Paperboy is a CBCA 2020 New Illustrator Shortlist title.

Beth and Paul MACDONALD and Nathaniel ECKSTROM (Illustrator) – *The Hole Idea* Book

Trail Press 2019. *The Hole Idea* is a CBCA 2020 Notable book.



WRITE NOW – Every picture tells a story. What story would you create to go with the illustration created by Beth for our November cover?

BOOK WEEK 2020 EVENTS CAPSULE

CURIOUS CREATURES AT THE ZOO



Catch up with videos of all the curious creatures from Taronga Zoo who joined our authors and illustrators and their books to celebrate CBCA BOOK WEEK 2020.

The videos are on both our [website](https://www.cbcanews.org.au/curious-creatures-wild-minds) and through the education unit at Taronga, on their TarongaTV TarongaTV Curious creatures network. <https://www.cbcanews.org.au/curious-creatures-wild-minds>



It was great to receive over 175 entries in the first ever CBCA NSW Branch **COLLIDE! Book Trailer Competition**. Check out the winners and the shortlisted book trailers from the COLLIDE competition.

<https://www.cbcansw.org.au/collide-book-trailers>

CONGRATULATIONS TO THE WINNERS

PHILIP - YEARS 5-6 CATEGORY

Judges comment: **Young Dark Emu** written by Bruce PASCOE *Magabala Books* by Philip is inventive, strong and original. Its bird's-eye-view of what happened when the British first arrived, cleverly shows a truer history of Australia's colonisation.

RUBY - YEARS 3-4 CATEGORY

Judges comment: **The Secrets of Magnolia Moon** written by Edwina Wyatt, illustrated by Katherine Quinn *Walker Books*, by Ruby perfectly captured the gentle tone of the book, Magnolia's kind nature, and enticed us with its hint of secrets within the story.

We thank our amazing **COLLIDE!** Ambassadors

Tristan BANCKS, Deb ABELA and Nathan LUFF

or sharing their tips for success and especially for judging.

KIDS BOOK of the Year EVENT

<https://www.cbcansw.org.au/post/kids-book-of-the-year-event>

CONGRATULATIONS TO OUR STUDENT REVIEWERS:

Older Readers reviewers:

The Boy Who Steals Houses - Garnet - Northmead Creative and Performing Arts High School

Four Dead Queens - Nami - Pittwater House

How It Feels to Float - Emma - St Patrick's College Campbelltown

Ghost Bird - Elana - St Patrick's College Sutherland

When the Ground is Hard Tom - The King's School

This Is How We Change the Ending - Annika and Olivia - The Ravenswood School

Younger Readers reviewers:

The Thing About Oliver Berry - Bexley Public School

The Dog Runner- Annie - Bidwill Public School

The Glimme- Kate - Bidwill Public School

The Little Wave— Mia - Carinya Christian School

The Secrets of Magnolia Moon- Chloe - Carinya Christian School

Catch a Falling Star - Grace - St Aidan's Catholic Primary School

AWARDS are just the start of your reading journey. . .

Each reader likes slightly different books.

There are a number of different book awards. Each one will have slightly different criteria. While not every good book will win official recognition, award lists and shortlists can be a good starting point for you to check when you are looking for good books to read.



REMEMBER to revisit titles from **CBCA Book Week 2020**

CBCA Book of the Year Awards

<https://cbca.org.au/winners-2020>

CBCA Shortlists <https://www.cbca.org.au/shortlist-2020>

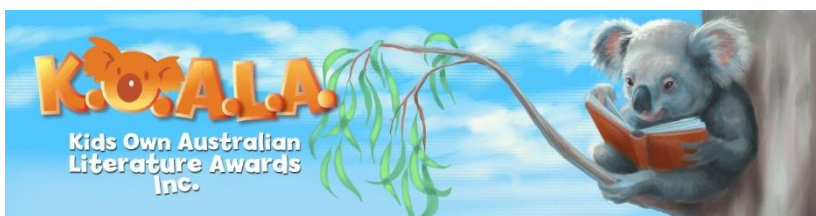
and **CBCA Notables**

<https://www.cbca.org.au/notables-2020>

Books must be published within the year of the award. Many of these books have been featured in earlier issues of KC throughout the year.





New books are currently being considered for the 2021 CBCA Book of the Year Award Lists.

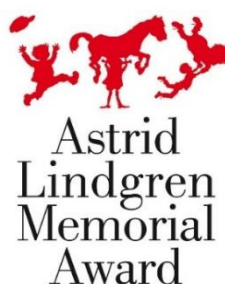
The **KOALA (Kids Own Australian Literature Awards)** feature your favourite books **nominated by children** and include various publishing dates within the past ten years. <https://www.koalansw.org.au/shortlists>



WORLD WIDE WONDERS Australian authors and illustrators create remarkable books that are valued throughout the world. Which of our story creators does the world know about? The **ASTRID LINDGREN MEMORIAL AWARD (SWEDEN)** is the world's largest award for children's and young adult literature. A total of 263 candidates from 69 countries were nominated for this year's prize.

The Australian candidates for 2021 are:

-  **Jeannie BAKER**
-  **Ursula DUBOSARSKY**
-  **Susanne GERVAY**
-  **Margo LANAGAN**



YOUR CHOICE - K.O.A.L.A. WINNERS ANNOUNCED NOVEMBER 10

KOALA COUNCIL

K.O.A.L.A. or Kids Own Australian Literature Awards is an opportunity for libraries across NSW to give kids a voice in the Australian book world. When a library becomes a member, they are given access to a range of resources and ideas to encourage their readers to read and vote for Australian literature written for children and young adults.



Each year, kids from NSW, VIC and NT nominate their favourite books, published in the last 10 years, to be included in the shared **R.E.A.L (Reading and Enjoying Australian Literature)** shortlist. The shortlist represents the top 10 nominated books in each of the four categories: Picture Books, Younger Readers, Older Readers, and Years 7-9.

Kids love having a say and seeing their choices make the shortlist, but most of all they love voting for the winners and finding out who won at the awards day in November. This year the **K.O.A.L.A. (NSW) Awards Day** is on November 10 and, due to COVID restrictions will be hosted virtually and accessed via the **KOALA** website. This format allows schools, authors and illustrators who couldn't normally travel to the awards ceremony, to be directly involved in the online announcements and celebration.

The 2020 shortlist features a balanced coverage of old favourites (titles and authors) as well as some rising new talent that have struck a chord with kids across all categories. This year's pandemic may have changed how we celebrate our Australian book creators, but it has not changed that a K.O.A.L.A. is a much-coveted award by authors and illustrators alike.



WRITE NOW – YOUR PRIZE, YOUR CHOICE – Probably the best prize for a book is when you actually choose it to read. Is there a special book that you have read that you would **DEFINITELY RECOMMEND** for others to read? What is it about the book that **ABSOLUTELY** gets your seal of approval? What makes a book **special for you**?

2021

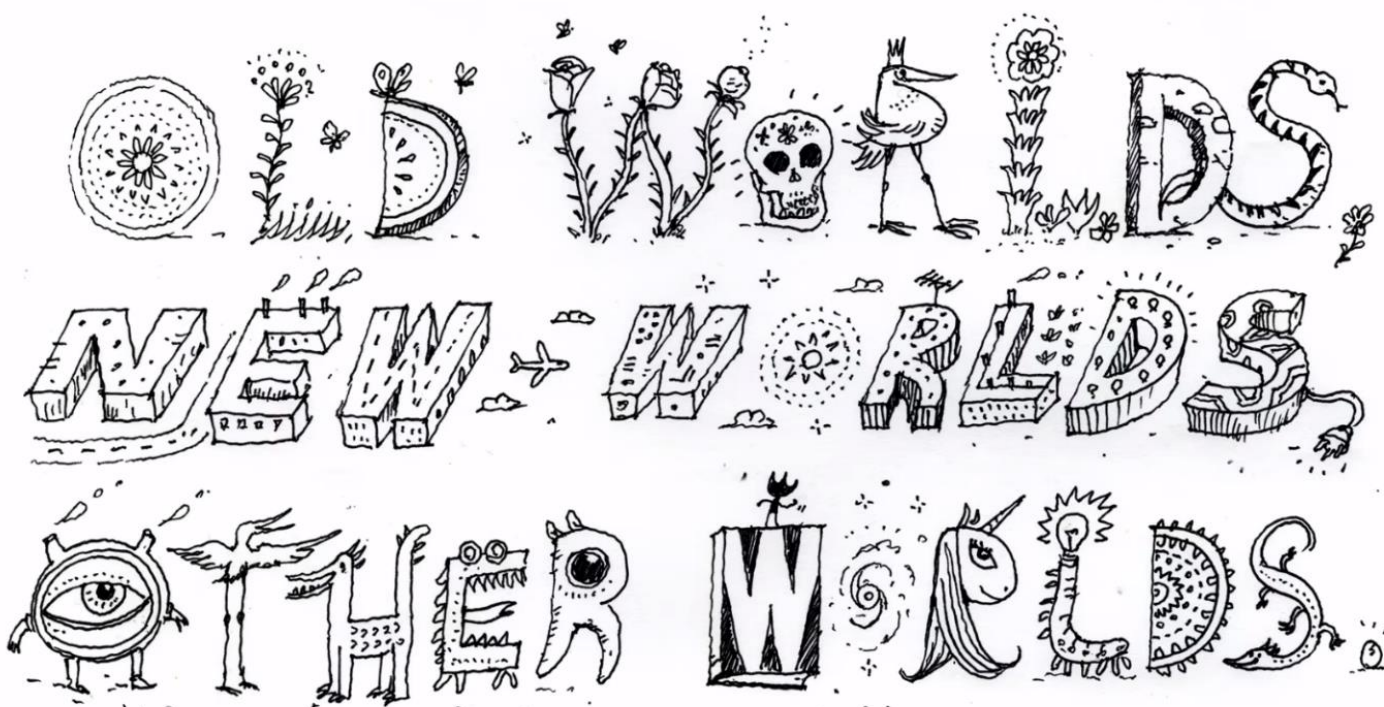
PLANNING AHEAD

Details of **CBCA BOOK WEEK 2021** have just been announced.

Theme:

Old Worlds, New Worlds, Other Worlds

Dates: Term 3: August 21-27, 2021



2021 CBCA BOOK WEEK poster designed by Shaun Tan

BUT WAIT, THERE'S MORE . . .



K C 4 K C = KIDS' COMMENTS FOR KIDS' CORNER from the reading team of **McCALLUMS HILL PUBLIC SCHOOL**

A GOOD BOOK

- . . . has lots of humour . . . **Zarah**
- . . . mystery books are good for our age . . . **Chadi**
- . . . includes action to keep me interested . . . **Zainab**
- . . . fantasy books . . . **Hassan**
- . . . is full of adventure . . . **Rania**

ENCOURAGING READING:

. . . having authors come and visit to talk about their books . . .
Zainab

- . . . hearing my favourite author talk about their books . . . We have had some really good authors at our school . . . **Rania**
- . . . rewarding kids for reading with good prizes . . . **Abdullah**
- . . . promoting reading. We get to go to the writers' festival and hear lots of cool authors talk about their books. . . **Ayshia**
- . . . Mrs Drury reads us new and interesting books and does lots of different displays in our library . . . **Xander**
- . . . We do DEAR every day in our classroom . . . **Angela**
- . . . We all get to do PRC as part of our library lessons . . . **Umar**

WHAT KEEPS YOU READING?

- . . . books that follow each other and are part of a series . . . **Abdelmoein**
- . . . hearing my favourite author talk about their books . . . We have had some really good authors at our schools . . . **Rania**
- . . . a book that you can picture in your head and might be made into a movie Xander
- . . . a book that is relatable . . . **Ayshia**

BEST THING ABOUT CBCA BOOK WEEK

- . . . the book fair we have every year in the library . . . **Umar**
- . . . our book character parade where we dress up. . . because our parents can come and we also invite the nursing home and the pre-school to come and watch . . . **Cleo**

K C 4 K C = KIDS' COMMENTS FOR KIDS' CORNER

from the reading team of **CARINYA CHRISTIAN SCHOOL**

ENCOURAGING READING



- . . kids like to choose their own books. This shows that reading can be really fun if you have the right book **Willow**
- . . . seeing other older people or their siblings read. **Annabelle**
- . . . kids want to read because the authors make it interesting. **Kaden**
- . . . with books that have great opening title pages and which make you want to try the book out. **Harrison**
- . . . when you have books that are interesting, funny and exciting. **Claudia**
- . . . they read if they are encouraged but not forced – and the writers make it interesting **Kaden**
- . . . with literature circles that allow us to pick a book to read over 4 weeks and share it with others who have also read it **Cormac**
- Kids can be encouraged to read anywhere. **Wesley**

A GREAT BOOK

- . . . books that involve things I am passionate about **Sophie**

KEEP READING

- . . with books that are interesting and where I can find a comfy, homely place to read. **Annabelle**
- I keep reading for the suspense of the book and if it has any good plot twists. . Kids can be encouraged to read by reading smaller books and gradually leading up to bigger books. **Caitlyn**

ALWAYS TIME TO READ



The **AUSTRALIAN READING HOUR** encourages all Australians to read for one hour. Due to the pandemic this year, the event has been rebranded as **AUSTRALIA READS** and now includes some extra activities that you can do at home. Your

school will decide when you celebrate.

The main activities will be held:

-  Australia Reads Main Event – **11 November** 12.30pm AEDT
-  Australia Reads Kids – **9 November** 10.30am AEDT
-  Australia Reads Teens – **9 November** 12.30pm AEDT

For more information see the webpage <https://www.alia.org.au/ideas-campaigns-and-events-your-library/australian-reading-hour>

CBCA BOOK WEEK 2020 - GLENWOOD HIGH SCHOOL LIBRARY
FULL OF CURIOUS CREATURES WILD MINDS
Compiled by Radha ACHAR – Teacher Librarian



Image created by **TYLER PEARCE** – Glenwood HS HSC Artwork 2020

Tyler's artwork was used as the base for planning the CBCA Book Week displays and happenings in our library.

A CURIOUS ADVENTURE

What kind of curious creatures do you like to read about? Who was your favourite animal character when you were a little kid?

Are there any wild minds out there who make up your favourite characters or storytellers? Do you like mythical creatures? Or the ones from outer space? Is a fantasy adventure like Aladdin your favourite genre or do you binge on Sci-Fi like Dr. Who?

Groups of students will join their tour guide, Brendon Walker (aka Chappy) on a 'Curious Adventure' in the Library.

CBCA Book Week day-by-day at GHS:

Exquisite Corpses -We have organised a bit of nonsensical fun during CBCA Book Week this year. Mrs. McDonald will run a short 'Exquisite Corpses' workshop and guide students through this collaborative drawing event, on Tuesday 27th October.

Buddy and a Book - Students will be able to Celebrate their love of **reading with a buddy** and a book and a cup of chocolate on Wednesday 28th October.

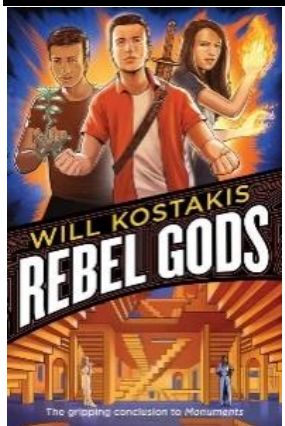
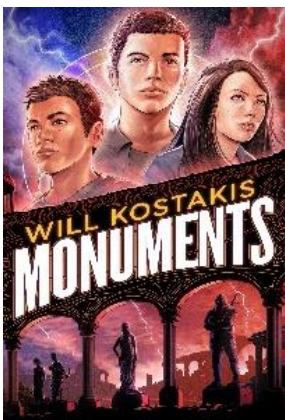
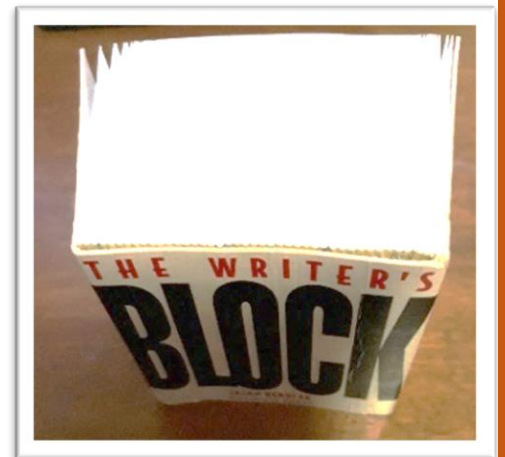
Super-Reader Day - We are delighted to be celebrating our top 100 readers at Glenwood High School with an awards ceremony and a pizza-pig-out!

Kahoot of Kurious Kreatures - Kahoots are a hoot! Who doesn't love them? This week's CBCA Book Week celebrations will include a 'Wild Minds' Kahoot by popular demand, on Thursday 29th October!

Virtual Reality Expeditions -Friday 30th October will bring virtual and augmented reality experience opportunities to groups of students. We hope the merging of worlds will create a fantastic community of thinkers.

WRITING HINTS – There's nothing better than reading a great book, unless it would be the feeling of writing something that seems "just right". KC always includes excuses to get your ideas down on paper.

Will, Yvette and Ursula share some of their hints to keep your writing moving right along.



WWW = WRITING WITH WILL - WILL KOSTAKIS

Will KOSTAKIS is a CBCA-shortlisted author for older readers. Monuments is a fantasy-adventure duology set in Sydney about gods, family and changing the world, for readers in Year 6 and above. His latest book is: Rebel Gods: Monuments Book 2 Lothian/Hachette 2020.

Nothing feeds our curiosity quite like writing. One second, I can be in my cramped apartment, and the next, I'm exploring a fantasy world, on an unbelievable adventure with my characters. Since many students won't be enjoying author visits as usual this year, I thought I'd share six creative writing tips to empower the authors of tomorrow.

<http://willkostakis.com/>

Write What You Love Do you like going to the beach? Set a story there. Are you obsessed with fantasy novels? Try writing your own story about magic and dragons. Do you and your family like to cook together? Write a story about the silliest thing that's happened while you've tried a complicated recipe. If you write about what you love, odds are, you'll love writing.

Let Your Story Change Your Character When you start your story, let us know who your main character is, are they nice or selfish, outgoing or shy, and after they face the problem, have they changed in some way? Show us!

Get Unstuck If you're stuck in your writing, let yourself be inspired by your favourite stories. Pick up a book, turn to a random page, and select a line. Use that as a story starter. It works a treat. Or even imagine what a character was doing between chapters and write a story about what they got up to.

Get Ideas Instantly If you're looking for a way to come up with story ideas really quickly, team up with your friends or your class. Take three small pieces of paper each – On one, write a main character, on the next, a setting, and on the last, a problem, jumble them up and pick one of each. When you combine them – a character, a setting and a problem – you'll have a story idea instantly.

Ask for Help Ask for help from a teacher, friend, parent or guardian. Let them read your work and ask them for their opinion. Ask them which bits they like, and if you're feeling brave, which bits you can make better. It's very easy to compare our writing to others', or to authors', but remember, every author has a friend, editor, or publisher who helps them improve their work.

Read! My final piece of advice is the most important: Read! Just keep reading. The more time I find to read anything – novels, graphic novels, comics, scripts – the better my writing gets. But if you're stuck looking for what to read next, you're watching the right live stream. Today is about celebrating the very best of Australian literature.



WRITE NOW – SAME BUT DIFFERENT

Create a character

List five personal characteristics of your character

Create another character, exactly the same, except for ONE of the characteristics.

How would this difference change the story?

Everyone's an Author



Week 1

Yvette Poshoglian



Week 2

Tim Harris



Week 3

Deborah Abela



Week 4

Oliver Phommavanh



Week 5

Sue Murray



Week 6

Kirli Saunders



Week 7

Ursula Dubosarsky



Week 8

Matt Stanton



Week 9

Jackie French



Week 10

Matt Cosgrove

2020 has been full of different challenges for writers, students, teachers...and well, everyone! I wear two hats: by night I write the *Ella and Olivia* and *Puppy Diary* (Scholastic Australia) series of books, and by day I work for the NSW Department of Education in a very cool team called [Technology 4 Learning](#).

At the beginning of Term 2, when everyone shifted to learning from home in NSW, we had the opportunity to create an inspiring program for students everywhere at home (from Victoria to Vancouver) to get them writing.

[Everyone's an Author](#) is fantastic, fun and free for writers, students and teachers everywhere!

Luckily, I had nine wonderful author friends and colleagues to call on. **Everyone's an Author** is a 10-week series for writers, with each author chatting about a different element of writing. Each topic has interactive *Pages journals* (for iPad users) that let you explore further using tools like *GarageBand*, *Sketches School*, *Keynote* and more. Each journal has four or more lesson experiences building on an element of writing. It's fun, I promise you! You can also download the journals as a PDF for home or the classroom.

The program is for Stages 1-4. As a secondary English teacher myself, I would have loved to work on this with my Stage 4 classes. As an author though, it was fascinating to hear experts like Oliver Phommavanh, Jackie French, Deb Abela and so many more share their top tips all in under three minutes! So, watch the author video, then download the journal to get the best out of **Everyone's an Author**.

[Everyone's an Author](#) – videos and journals here! Good luck!

Yvette loves to write. Her stories obviously grow – especially her series books. *Ella and Olivia* (Scholastic Australia) which now has over 23 books and the *Puppy Diaries* (Scholastic Australia) has just released book 3. She has written over 30 books.

CREATING CHARACTERS with Yvette POSHOGLIAN



My topic was the first and it's about creating characters.

In my video I give two handy tips that help:

- If you don't have a great, lovable character, you won't be able to get into your story.
- Of course, your character has to do great things – overcome a problem, go on a quest, or help another character out!

Once you have them in your head, it's a great start to lead you to the next point – a setting, other characters, a complication, and so much more.

YVETTE POSHOGLIAN, with **PHIL JUDD** [Illustrator] - *The Pup Stars*
Ashton Scholastic 2020.

<https://www.yvetteposh.com/>



WRITE NOW . . . What story could you make up about YOU? List three things you like about you. List three things you like to do. Write up a short piece about you doing something you enjoy.

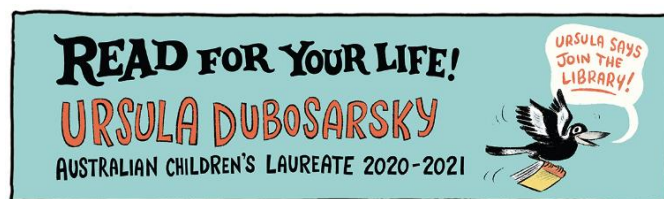
TRANSPORTED INTO ANOTHER WORLD

with **Ursula Dubosarsky**

<http://ursuladubosarsky.squarespace.com/>

November is here! That was a wonderful CBCA Book Week we all had – I bet there were plenty of *Curious Creatures and Wild Minds* round where you live!

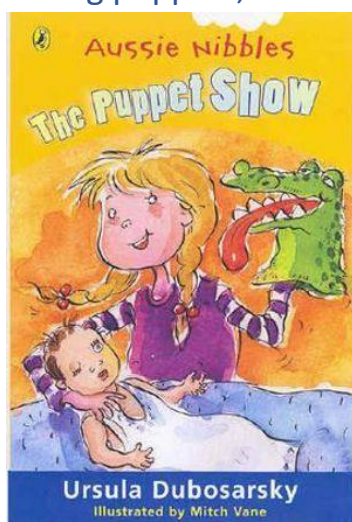
My Australian Children's Laureate writing activity for this month is the last one for the year (sob!) but don't worry, there will be plenty more winging your way with Magpie in 2021.



This month's writing activity is all about how gestures – the way we use our hands and our bodies – add meaning to something we are saying or trying to say without words.

Gestures are a big part of everyday life. I'm sure you can think of a few – waving hello or goodbye, for example, or putting your hands on your ears to show that something is too loud. (Shhh! Pipe down, Magpie!)

Actors on a stage have to use a lot of gestures to get their meaning across to the people in the audience. My favourite actors of all are puppets – any kind of puppet, glove puppets, string puppets, shadow puppets.

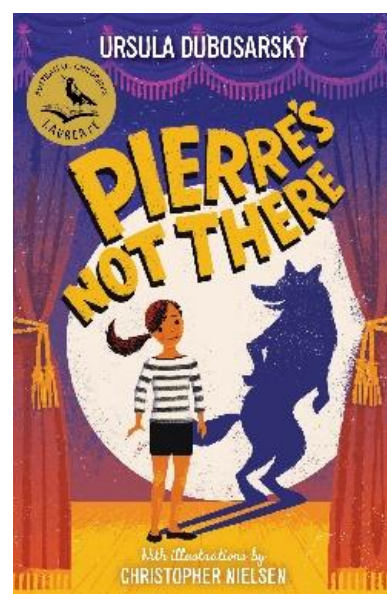


I have even written two books about puppets. One is called **The Puppet Show** Penguin illustrated by Mitch Vane, (ah, you guessed it!) and is about a girl called Becky who uses dolls and toys for puppets and the sofa in the living room as a puppet theatre.

And then I have a brand-new book out this month called **Pierre's Not There**, illustrated by Christopher Nielsen, Allen & Unwin 2020. which is about a beautiful specially made puppet theatre. Two children, Lara and Pierre, put on a puppet show, and the puppets and the theatre work a mysterious magic and the children find themselves transported into another world altogether!

Actually, when you think about it that's what happens when you read a book, isn't it?

Happy acting, playing and gesturing – and reading – until next time!
From Ursula and Magpie



WRITE NOW

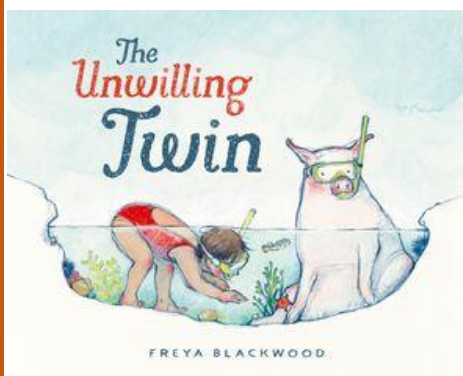
Be sure to check for more of **Ursula's Writing Ideas** about Gestures in **November Nods** on the Australian Children's Laureate website <https://www.childrenslaureate.org.au/write-with-ursula>

READ ON AND ON – WHAT'S NEW?

Stacks of new books have been working their way into books shops and libraries just waiting to join you with an avalanche of unique characters and plots.

Enjoy catching up with these.

WHAT'S NEW in PICTURE BOOKS?



Freya BLACKWOOD

The Unwilling Twin *Angus & Robertson/ Harper Collins 2020*

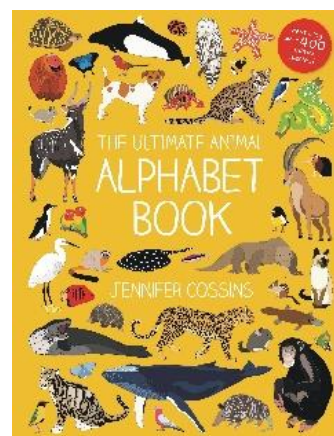
“Jules and George are the same in every way” – except when they aren’t. They play all day, go to the beach, and get matching ice creams. But there is one thing that is different!

<https://www.freyablackwood.com.au/>

Jennifer COSSINS

The Ultimate Alphabet Book *Lothian/Hachette Aus 2020*

Jennifer shares illustrations and information and about over 400 animal species from the Adelie Penguin to the Zigzag Heron.



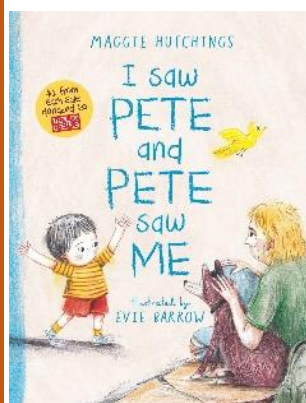
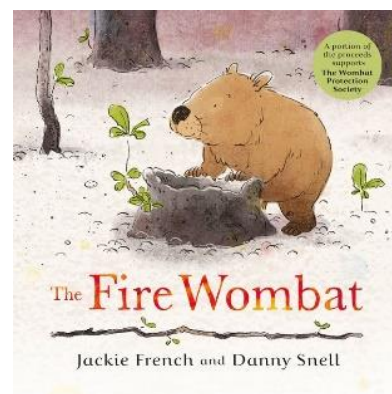
Beck FEINER and Robin FEINER

The Polar Bear in Sydney Harbour *ABC/Harper Collins 2020*

When Rodney, the polar bear ended up in the hot sunshine of “down under” in Sydney Harbour, Hannah needed a bright idea to get him back to “up and over” where he really wanted to be.

Jackie FRENCH, illustrated by **Danny SNELL** – **The Fire Wombat** *Angus & Robertson/Harper Collins 2020*. As the “monster called a bushfire woke, Grey sky becomes its scarlet cloak!” Wombat and the bush creatures escape to the tunnels. As the humans and creatures work together, and finally the rain comes, the bush slowly revives. A portion of the proceeds from the book helps support The Wombat Protection Society

<https://www.wombatprotection.org.au/>



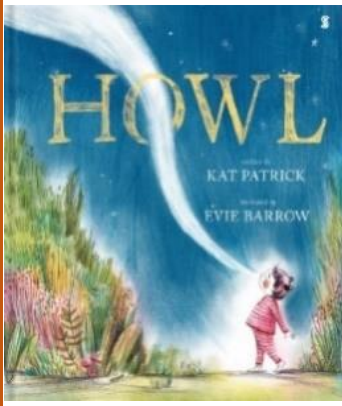
Maggie HUTCHINGS, Evie BARROW, illustrator – **I Saw Pete and Pete Saw Me** *Affirm 2020*

“When you are small, you can see things that grown-ups are too busy to notice . . .” Pete lives in the streets, but creates special pictures to share, until one day he isn’t well. Who will notice how to help him?

Polly MARSDEN, Chris NIXON, illustrator – **The Bushfire Book: How to be Aware and Prepare** *Lothian/Hachette 2020*.

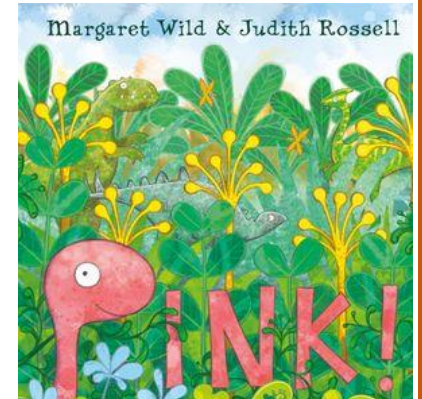
The power of bushfires and the extreme weather that causes them can be overwhelming. Even though we know that bushfires have been part of nature for centuries, increasingly people live in areas that can be prone to disaster. Various experts can help us learn how to BE AWARE, PREPARE and SHARE SOLUTIONS. How can you learn how to “be smart and prepared, not scared?”





Kat PATRICK, Illustrated by **Evie BARROW** – *Howl Scribble/Scribe/Penguin Random House 2020*. We've all had "one of those days." For Maggie, the weather was wrong, clothes were awful, homework didn't work UNTIL. . . her Mum howled and showed Maggie how to "imagine your biggest feelings flying into the sky." Sometimes, you just need to howl.

Margaret WILD, illustrated by **Judith ROSSELL** – *Pink! Working Title Press/Harper Collins* Pink is special, but "it's hard to be different." Sometimes, you just have to be brave and smart, or even, PINK!



Names for people who read a lot:

Bookworm
(English)



Book flea
(Indonesian)



Library mouse
(Romanian)



Read-rat
(German)



Ink drinker
(French)



Reading Horse
(Danish)



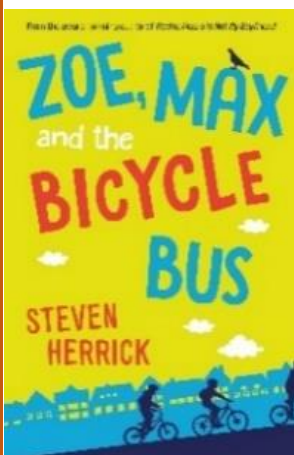
READ A LOT

Sometimes, it's a case of so many books, so little time. And you just keep reading on and on

...

<https://tinyurl.com/yxkvm6oh>

READ ON AND ON – WHAT'S NEW in NOVELS



Steven HERRICK – *Zoe, Max and the Bicycle Bus UQP 2020*

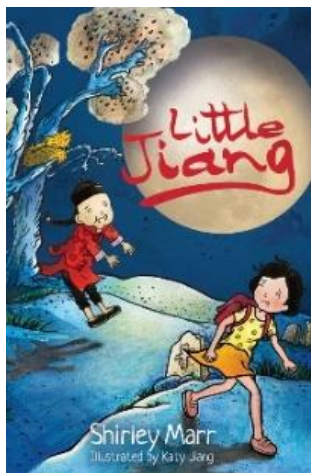
What do soccer, big words and a new teacher who loves questions have to do with bicycles? If you ask Olivia, Dabor, Jordi, Zoe, Dylan, Lily, Max and Mr Bertoli, they would each give you a different answer. When kids are dealing with sport-ranting parents, trying out complicated vocabulary from Grandpa's dictionary, wondering about a ghost white bicycle, and becoming more than just a kid, it's hard to know where to start. What is a bicycle bus, and can it really change anything

anyway?

Rebecca HIGGIE - *History of Mischief Freemantle Press 2020*

The strange book that Jesse and her older sister, Kay discover in their grandmother's house seems to transport them into times in history and connect them to people with magical abilities that are clearly more than just imagination at work. Does their family fit into this imaginary world? Or is it just a bunch of stories?

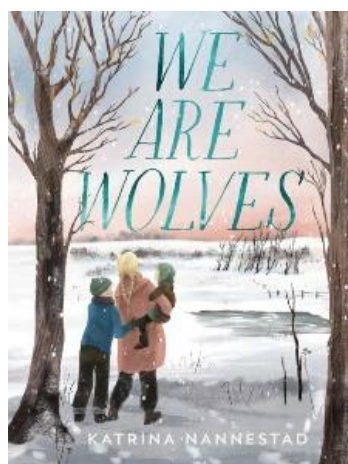
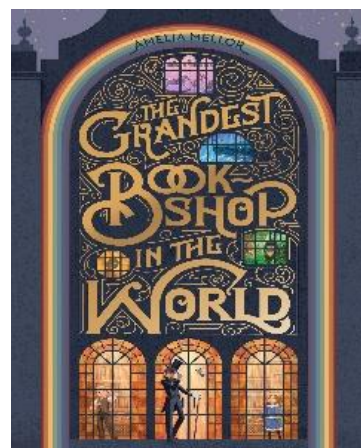




Shirley MARR, illustrated by Katy Jiang – Little Jiang Freemantle Press 2020. Mei would love to bring good luck to her family, but that never quite happens. Plus her quest for a real friend and a chance to “fit in” seems complicated by Little Jiang who “hoped out of his grave” during “Hungry Ghost Month” complete with “strange clothes, green skin, fangs and all” and follows her everywhere. Could the secret be in Grandfather Ba’s cooking?

Amelia MELLOR – The Grandest Bookshop in the World Affirm Press 2020. Books are expected

to have their own special kind of magic. And Cole’s Book Arcade brings alive every possible imagination that make up their books. The mysterious character, the Obscurosmith, tricks Pearl and Vally into a game of challenges that may see not only their father but all memories of the family and the real and imagined worlds of the bookshop disappear.

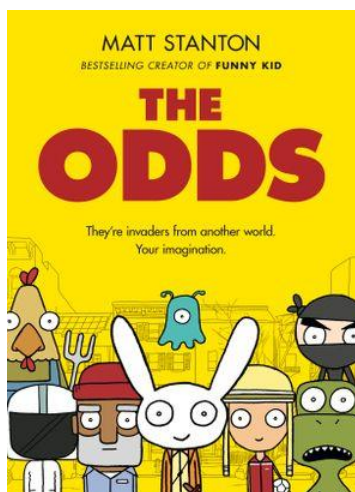


Katrina NANNESTAD - We Are Wolves ABC - Harper Collins 2020.

Many families and groups of children who became separated from their families struggled to stay alive and escape from World War II. Liesle, Otto and baby sister Mia didn’t plan to have to flee on their own from both armies in the war. Mama and Papa have promised to come with them later, but everyone has become separated. Will occasional kindness along the way be enough to help them survive when danger is everywhere, winter is brutal, and even the soldiers hide from each other?

Garth NIX - The Left-handed Booksellers of London Allen & Unwin 2020.

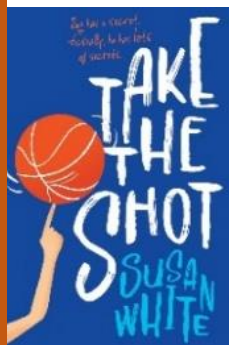
Susan Arkshaw is on a quest to find her estranged father, but she is thwarted by the mysterious Merlin, a young left-handed bookseller on a quest of his own. As their investigations progress and overlap, they attract unwelcome attention from enemies of the Old and New Worlds. In a race against time, they must discover the truth about their parents and prevent the release of malevolent past hordes.



Matt STANTON - The Odds ABC/Harper Collins 2020.

If you have ever been in the confusing position of being a character in a book or a person in the world, you might wonder about:

- waking up and seeing all the bits of your imagination staring back at you;
- listening to your Dad’s animated characters refuse to be part of the story that he is creating;
- imagining you are invisible at school but thinking some real friends could actually be kind of nice to have. What do you do if you are one of **The Odds**?



Susan WHITE – Take the Shot Affirm 2019. Bug's secret is that his love of basketball may actually kill him. It's hard to hide having the Marfan Syndrome, but how can he possibly make friends in his new school, without playing the game against his old "friends" who seem determined to win against him at all costs?



RECYCLING WEEK 9-15 NOV

RECOVERY - A FUTURE BEYOND THE BIN

Find out about recycling different materials.

How can we shape our future?

<https://recyclingnearyou.com.au/materials/>



REMEMBRANCE DAY NOV 11

<https://www.awm.gov.au/commemoration/WeRememberThem>



"By observing one minute's silence we pay tribute to the men and women who have served and are still serving in our defence forces and remember those who have died or suffered in conflicts, wars and peacekeeping operations."

The starts of stories often begin with an idea that somehow grows. And Ideas often grow better when they are shared.

If you have ideas about reading or writing that you would like to share, be sure to send them through to Jackie to be included with other **K C 4 K C = KIDS' COMMENT'S FOR KIDS' CORNER**. Thanks to the schools who have already contributed in recent issues of KC.

Watch for lots of surprises coming in the December issue of KC as our authors and illustrators share info about **BAGS!**



Happy reading always. Cheers - Morrie and Jackie

This issue of KC was compiled by Jackie Hawkes with the help of lots of people who love reading, writing and ideas. THANKS TO ALL! Your ideas are always welcome.