



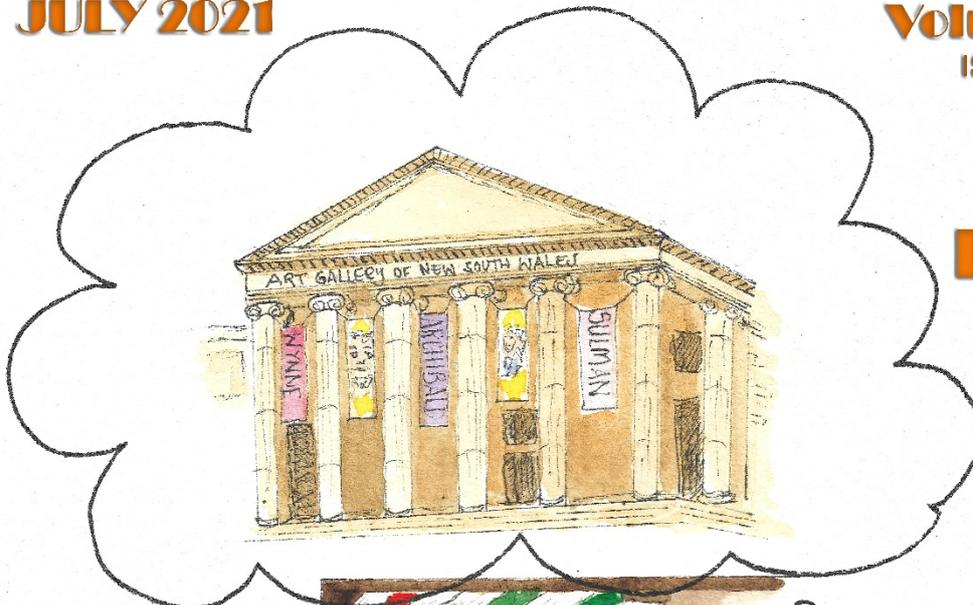
# KIDS' CORNER

JULY 2021

Volume 5 No. 6

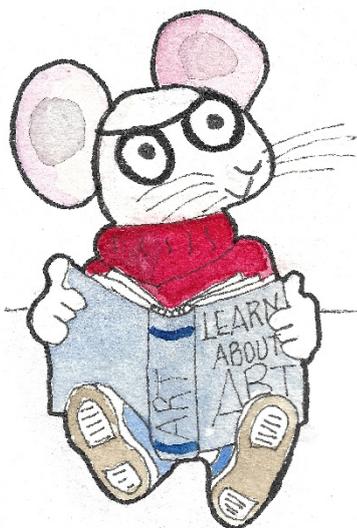
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ISSN 2652-8329 Print



## POETRY

Rhymes:  
surprised  
or not?

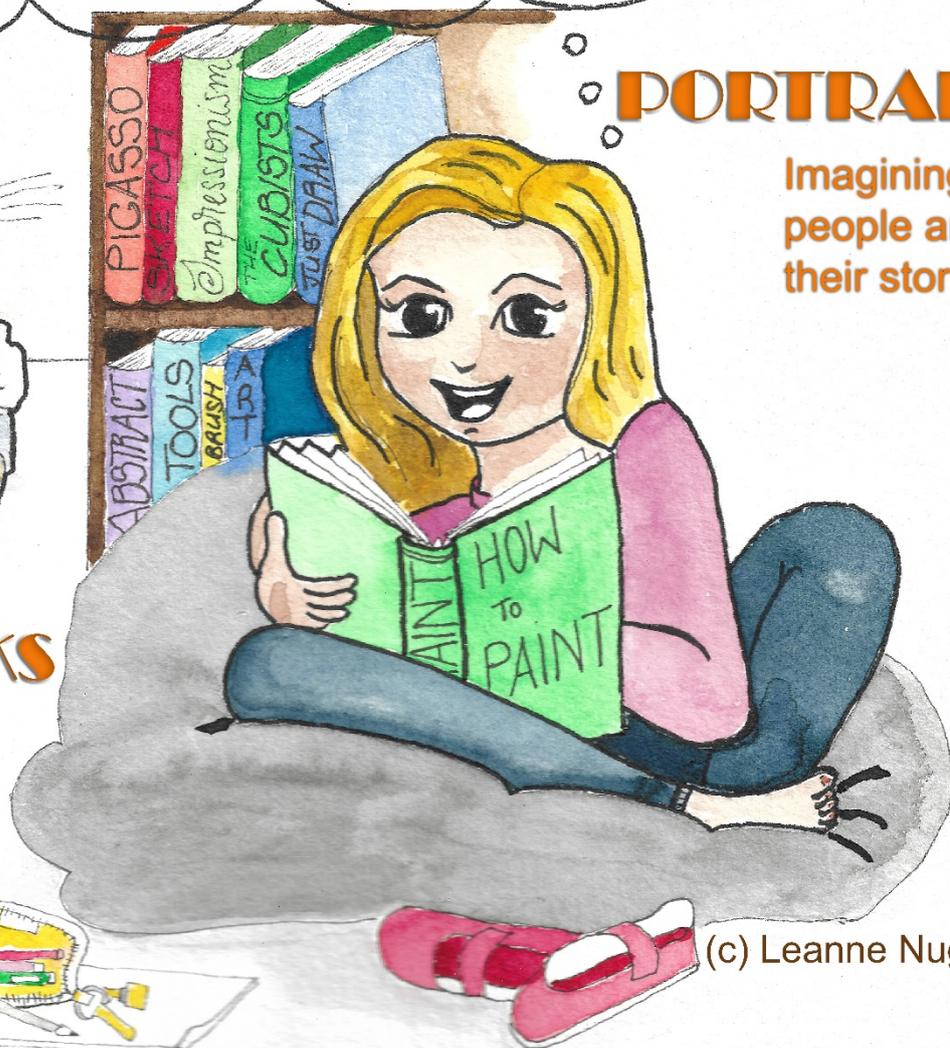


## PORTRAITS

Imagining  
people and  
their stories

## NEW BOOKS

Latest titles



**CBCA BOOK WEEK** : Sharing **COLLIDE & BOYE**



## WELCOME TO OUR GUEST ILLUSTRATOR LEANNE NUGENT

Leanne's love of all things art, includes her regular visits to art galleries and exhibitions like the Archibald Prize and gave her great interest in creating the July cover of *KC*. When COVID came to Australia, she decided to retire as a manager for NSW Health and do something she had always wanted to do – go to art school and complete a Diploma in Visual Art.



To see some of Leanne's art school work visit:

**Instagram LBN\_paints** [https://instagram.com/lbn\\_paints?utm\\_medium=copy\\_link](https://instagram.com/lbn_paints?utm_medium=copy_link)  
**LBN\_draws** [https://instagram.com/lbn\\_draws?utm\\_medium=copy\\_link](https://instagram.com/lbn_draws?utm_medium=copy_link)

With a firm love of dogs and the mother of several rescue beagles, and mother of current beagle *Ollie*, she also loves to paint dogs. You can see these on **Facebook** under **Pooch Pet Portraits** <https://www.facebook.com/Pooch-Pet-Portraits-101748518569108/>  
Leanne has been drawing her whole life.

Maybe one day you will see Leanne's artwork in the **Archibald Prize!**

## WELCOME TO KC JULY

### What's happening in KC JULY 2021? JUST ASK!

Love art and stories? **See them with Ursula and Sadami.** \

Want to make a great story even better? **"Picture this," said URSULA Dubosarsky!**

Looking forward to some of the Australia's best books? **Join us for KIDS BOYE.**

Heard about the herd? **NATHAN Luff has!**

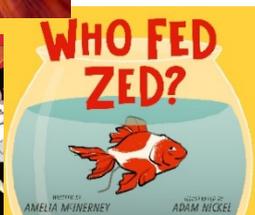
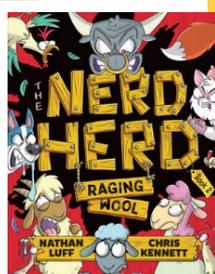
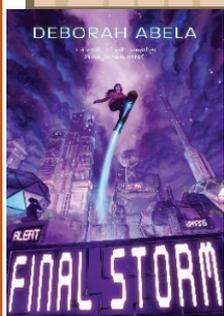
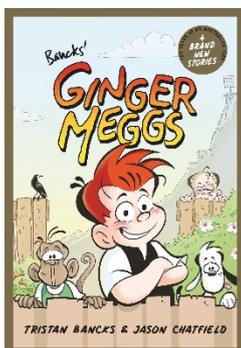
Read the book? **Now, see DEB Abela and COLLIDE with the movie!**

Should poems rhyme? Or not?

**Ask AMELIA McInerney!**

Is your book as old or as new as Ginger Meggs?

**Ask TRISTAN Bancks!**



Why wait until CBCA Book Week for new stories?

**See 'What's New!'**

## EVERY PICTURE TELLS (part of) A STORY

Two exciting art exhibitions remind us of the importance of art to stories. The **YOUNG ARCHIES** feature portraits created by young artists. The upcoming **Australian Children's Laureate Exhibition** includes artworks from some of Ursula Dubosarsky's books.

When we look at portraits or artworks, we connect with a special part of the story that "draws" us in. It is easy to imagine that the possible character or story behind the art. Art gives us a visual key to join the stories that all people have, make up and are part of. It reminds us that every picture CAN tell a story.



artwork by Sadami Konchi 2021 ©

## ARTISTS OF THE FUTURE - The YOUNG ARCHIES

The Art Gallery of NSW invites younger artists, aged 5-18, to submit a portrait of someone who is special to them. This competition is called the **Young Archies**.

*For 2021, there were more than more than 2100 entries, with 40 selected as finalists.*

*"We prefer that the portrait is 'painted from life' and that your subject has a sitting for their portrait, like with the Archibald Prize. You may also create the portrait from memory or take your own photograph to use for reference."*

<https://www.artgallery.nsw.gov.au/prizes/young-archie/2021/>

The ten finalists from each age category are displayed at the Art Gallery of NSW from 5 June to 26 September 2021 and on the [website](#).

See the artists and hear their stories <https://www.abc.net.au/btn/classroom/young-archie-2021/13396080>

## ARTISTS SKETCHING ARTISTS with SADAMI KONCHI

### *My work with portraits*

A portrait “represents a particular person - a portrait of a model, a group and an artist (self-portrait)”.

My portraits are realistic based on good drawings in watercolour. Some are in a loose style and others are traditional and classic.

Copying famous or successful works inspires me. I learn how artists use colours and organise compositions. Also, copying gives me ideas how to handle technical issues in watercolour. It is said, “Good artists copy, great artists steal.” (Source unknown or hard to define) Yes, a good student learns well, but a better student "steals" techniques!

### *Going to the exhibition*

2021 celebrates 100 years of the Archibald Prize. Currently, the NSW Art Gallery has “[Archie 100](#)” (which includes sample portraits chosen from 100 years of the **Archibald Prize**) as well as “**Archibald 2021**” (which includes portraits from the 2021 collection and includes the “**Young Archies.**”

*I visited the **Archibald** exhibition with a friend just before the lockdown. She did not know about the **Young Archies** until I called her over because I always look forward to them. Afterwards, I stayed and sketched until 5 pm and studied other portraits in styles and the historic facts they were based on. I always look for the body language and the eye contact in each portrait.*

*Children from many backgrounds are involved. The NSW Art Gallery will talk to children about how to appreciate the works.*

### *Characteristics of portraits*

*The techniques and styles are varied. The use of colour may range from black and white to shades of colours. The degree of realism also influences the portrait.*

*Each person's world view and feelings should be respected. So, please get permission from the model first before drawing. Then, pick up your favourite media - a pencil, a crayon, watercolour - and begin.*

## Why do you like portraits?

*Doing a portrait gives me great fun, joy and pleasure and motivates me to work on them as an artform.*

I love portraits because they reveal an artist's and a model's inner world. Inside out! Upside down! Also, I feel, "People are lovely. Life is beautiful." So, it is the beauty of us as humans I want to depict in portraits.

### THINKING ABOUT PORTRAITS – with SADAMI

You are detectives when you look at portraits. Can you find a model or a creator's themes and emotions? Show the evidence in body language, face expressions, postures, costumes, settings, colour use, art styles etc. Share your findings with your friends in class!

**SADAMI KONCHI** is a children's book illustrator and professional event/conference sketcher. Her artworks have earned many national and international prizes. She designed the cover for KIDS CORNER February 2021 and is currently working with Libby Hathorn on a picture book about the Haiku poet, Basho.

**We Children and the Narrow Road to the Deep North** (IP Kidz) will be released in 2021.

**Samples of Sadami's work can be found:**

[Sadami Konchi Instagram](#)

[Sadami Konchi CV](#) blog, daily sketches



**WRITE NOW** – Think of someone who is special to you. What characteristics would you include in a picture of them? Think of three things about them that you would include in a piece of writing about them.



Sadami sketched some of the portraits in the Archibald exhibitions:

"George Lambert with Gladiolas" is from "Archie 100." I was interested in our cultural icon, George Lambert. This work was at the early stage of Archibald exhibition. The gladiolas were omitted in the sketch.



Archibald in recent years (from “Archie 100”)  
2014 winner, Fiona Lowry: Penelope Seidler.  
Black and white is rare that interested me so I sketched it.

Current:  
2021 Archibald exhibition  
The winner of the **Archibald** Packing Room Prize.  
Kathrin Longhurst: **Kate**



See the original portraits on the NSW Art Gallery website

### **Archibald Prize 2021**

<https://www.artgallery.nsw.gov.au/prizes/archibald/2021/>

### **Archie 100: A Century of the Archibald Prize**

<https://www.artgallery.nsw.gov.au/whats-on/exhibitions/archie-100/>

### **Young Archie Competition 2021**

<https://www.artgallery.nsw.gov.au/prizes/young-archie/2021/>



### **WRITE NOW**

Choose someone from the Archibald or Young Archies entries.  
What kind of story do you think they would “fit” into?  
What do you think they are thinking about?



## WAYS WITH WORDS - ART TERMS



### ANIMATION

Animation is a method in which figures are manipulated to appear as moving images. In traditional animation, images are drawn or painted by hand on transparent celluloid sheets to be photographed and exhibited on film. Today, most animations are made with computer-generated imagery

[Wikipedia](#)



### AVATAR

In computing, an avatar is a graphical representation of a user or the user's character or persona. It may take either a two-dimensional form as an icon in Internet forums and other online communities or a three-dimensional form, as in games or virtual worlds.

[Wikipedia](#)



### CARICATURE

A rendering, usually a drawing, of a person or thing with exaggerated or distorted features, meant to satirize the subject.

[https://www.moma.org/learn/moma\\_learning/glossary/#c](https://www.moma.org/learn/moma_learning/glossary/#c)



### CARTOON

A cartoon is a type of illustration that is typically drawn, sometimes animated, in an unrealistic or semi-realistic style.

[Wikipedia](#)



### PORTRAIT

A representation of a particular individual, usually intended to capture their likeness or personality.

[https://www.moma.org/learn/moma\\_learning/glossary/#p](https://www.moma.org/learn/moma_learning/glossary/#p)



### SELF-PORTRAIT

A representation of oneself made by oneself.

[https://www.moma.org/learn/moma\\_learning/glossary/#s](https://www.moma.org/learn/moma_learning/glossary/#s)



### SKETCH

A rendering of the basic elements of a composition, often made in a loosely detailed or quick manner. Sketches can

be both finished works of art or studies for another composition.

[https://www.moma.org/learn/moma\\_learning/glossary/#s](https://www.moma.org/learn/moma_learning/glossary/#s)



gg62897224 GoGraph.com

## EXHIBITIONS AND ILLUSTRATIONS WITH URSULA DUBOSARSKY

Please join us

The Australian Children's Laureate  
**Exhibition**  
Artwork from the stories of Ursula Dubosarsky

An exhibition of illustrations from  
some of Ursula Dubosarsky's beautiful books

Featuring  
illustrations by

- Kim Gamble
- Sue di Gennaro
- Dee Huxley
- Andrew Joyner
- David Mackintosh
- Christopher Nielsen
- Toby Riddle
- Mitch Vane
- John Winch
- and many others

The Shop Gallery, 112 Glebe Point Road, Glebe  
August 12 - 18, 10am to 4.30pm daily.



childrenslaureate.org.au



Our thanks to the Rotary Club of Darling Harbour and Maxwell and Williams for their support.

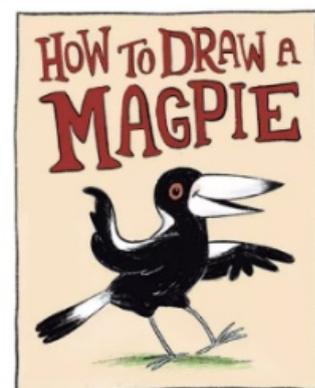
Ursula is the current Australian Children's Laureate. She has written over 60 books. Her Laureate website <https://www.childrenslaureate.org.au/> provides an endless supply of great ideas for reading and writing. The exhibition will showcase works she has created with a number of other authors and illustrators.

Some of my favourite books to read are illustrated books, whether for children or adults. The word "illustration" also means "illumination" or a light. Great illustration can truly make a book a luminous and wondrous thing.

And I love working with illustrators. What a breathtaking moment it is when I first see how the individual mind of an illustrator has interpreted and enriched – and illuminated! – what I've written down in words.

That's why I'm especially thrilled about the **Laureate Art Exhibition** that is coming up in Sydney in August. Illustrations and art works from many of my books will be on show at the **Shop Gallery** in Glebe. The exhibition will last a week and there will be activities and events for both children and adults. See below for more information.

And guess what, perhaps one of YOUR illustrations will be on show too! We are asking everyone to contribute their own drawing of a magpie so we can hang them on the walls of the gallery as well. – A drawing, or a painting, or a model – **or even a puppet** – whatever way your mind is turning.



Have a look at the Laureate website for the wonderful illustrator **Andrew Joyner's** step-by-step guide to drawing a magpie if you like.

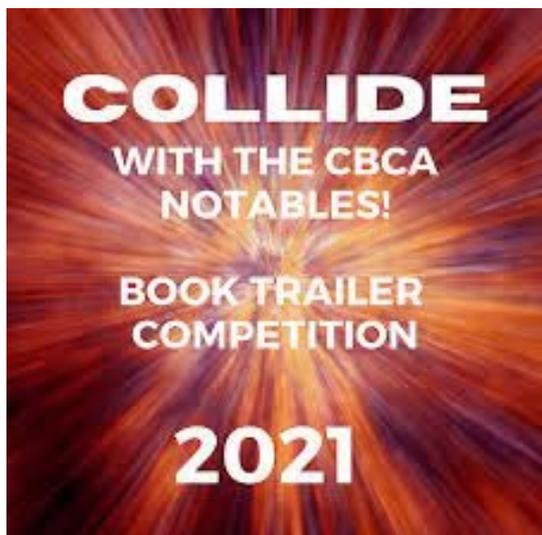
<https://www.childrenslaureate.org.au/how-to-draw-a-magpie>

And then send a photo of your entry to [admin@childrenslaureate.org.au](mailto:admin@childrenslaureate.org.au)

**Magpie and I will be waiting for you at the gallery!**  
**Until next month, Ursula and Magpie**

COMING SOON-inashorttimenearlynowquicklyblinkfastdon'tmissitsoon!

## COLLIDE <https://www.cbcanw.org.au/collide-book-trailers>



This is **your** chance to create a book trailer based on any of the 2021 CBCA Notable books.

### Key Dates

- Trailers can be submitted until **August 2, 2021**.
- An online exhibition of shortlisted trailers commences on **June 25, 2021**.
- The winner in each category will be announced and the Book Trailer shown at our 2021 Kids Book of the Year event on **August 20, 2021**.

### TIPS TO HELP YOU CREATE A BOOK TRAILER

Our judges: **Deb Abela, Nathan Luff and Tristan Bancks** have plenty of hints to help with your planning and share stacks of great examples of quality book trailers on their own websites.

**Deb** reminds us of a few key hints:

*Your main aim is to make someone desperate to read the book. Include some main plot points, but don't give away any secrets or the ending.*

*Add visuals and music that bring the story to life – but make sure you have copyright or permission.*

You can find **Deb's trailers** here:

<https://www.deborahabela.com/videos>



You can find **Nathan's trailers** here: <http://nathanluff.com.au/book/the-nerd-herd/>  
<http://nathanluff.com.au/book/the-nerd-herd-2-raging-wool/>

**Nathan's updated hints** for trailers are here:

[http://nathanluff.com.au/wp-content/uploads/2021/06/Trailer\\_Hints\\_Tips.pdf](http://nathanluff.com.au/wp-content/uploads/2021/06/Trailer_Hints_Tips.pdf)

You can find **Tristan's trailers** here:

<https://www.tristanbancks.com/2015/05/how-to-make-book-trailer.html#>



**CBCA NSW Branch**  
**KIDS BOOK OF THE YEAR EVENT**  
<https://www.cbcanw.org.au/kids-book-of-the-year-event-2021>

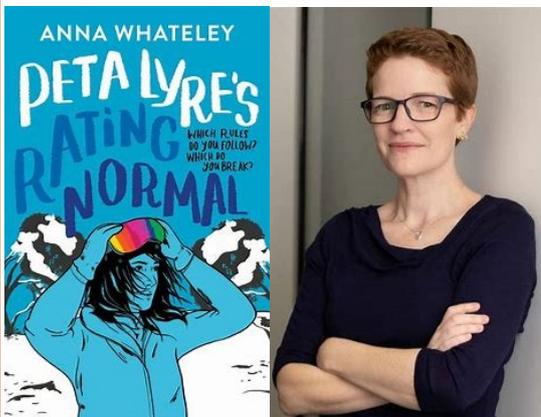


**Friday 20 August 2021 online @ 11.15 - 12.00 (on demand after)**  
**2 sessions – High School and Primary School**

**FREE for CBCA member schools & Individual Members**  
**\$25.00 Non-member schools**

**BOOK NOW: <https://www.trybooking.com/BRNDD> for the opportunity to win a bundle of books for your school.**

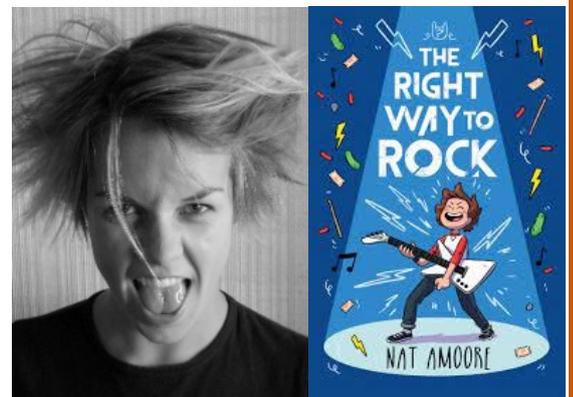
**JOIN OUR GUEST SPEAKERS:**



**2021 SHORTLISTED AUTHOR**  
**ANNA WHATELEY**

<https://annawhateley.com/petalyre/>  
 will share with **HIGH SCHOOL** students her title:  
**PETA LYRE'S RATING NORMAL**

**NAT AMOORE**  
<https://www.natamoore.com/>  
 will share with **PRIMARY STUDENTS**  
**THE RIGHT WAY TO ROCK**



**Hear from students reviewing the Older Readers CBCA Short List and**

**the Younger Readers CBCA Short List for 2021.**

**The CBCA Book of the Year winners will be announced online at noon hosted by CBCA SA Branch.**



## POETRY POWER

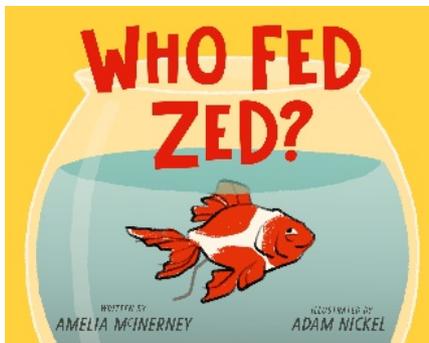
### PICTURE BOOKS AND POEMS

with **AMELIA McINERNEY**

<https://www.ameliamcinerney.com/>



Hey, kids! Have you checked out my new funny picture book, **WHO FED ZED?** It's a wacky story about a goldfish called Zed, I don't want to spoil the story, but there's, err... a bit of a mix-up over what he is fed! There's a bunch of kids and a dog in the story. There's something really cool about it that makes it fun to read. It's a **mono-rhyme!** That means that every line in the entire story rhymes with the same word: Zed! It was super fun to write a story using all the words that rhyme with Zed (Well, not ALL of them, but most of them!) Here's an example of how some of the mono-rhyme in **WHO FED ZED?** goes:



*Zed the fish is white and red.  
His poo hangs down in one long thread.  
The main thing, though, is what Fred said:  
'Never, ever feed Zed bread.'*

You could try writing a story in mono-rhyme, or a poem or even just a 4-line rhyme like this example from **WHO FED ZED?** You could use words that rhyme with 'Zed' or choose a different word. Tip: Don't choose a word that hardly rhymes with anything, like 'Elephant' or 'Orange' – pick one that has loads of rhyming words, like 'me' or 'hair' or 'zoo'. Or...

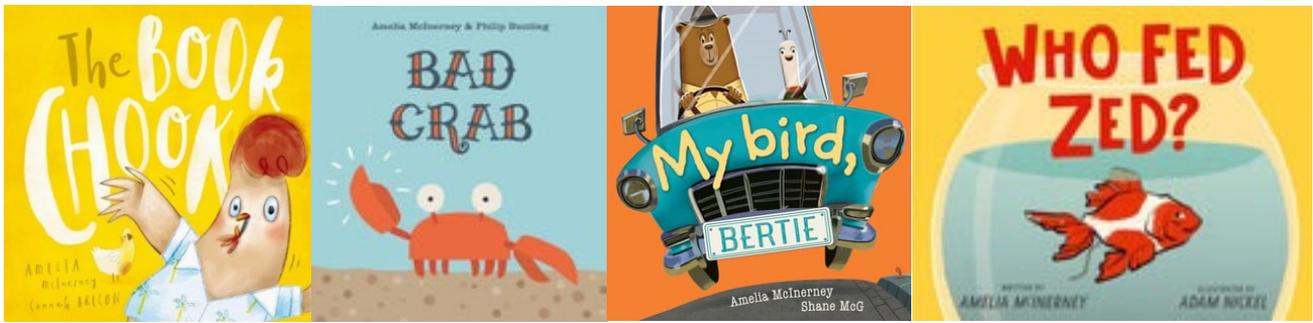
*You could choose a word like 'mum'.  
You did once live inside her tum.  
Or you could pick a word like 'bum'.  
Just choose a word and have some fun!*

\*Okay, that last word is not a 'perfect' rhyme, it's a 'near-rhyme' because it still sounds close enough to count as rhyme. So, you can cheat a bit too, authors do!



#### WRITE NOW

THINK of five words that rhyme with **CHEAT** or with **SOUND**.  
Start a poem.



## PREDICTING POEMS... OR NOT!

with AMELIA McINERNEY

<https://www.ameliamcinerney.com/>

Hey, kids! Recently, I wrote a funny little poem called '*Poetry Is...*' It's in the **CBCA Old Worlds, New Worlds, Other Worlds** anthology. An anthology is a collection of stories or poems from lots of different authors.

Anyway, my poem was fun to write (and read!) because it sets the reader up to predict what the last rhyming word of each stanza is going to be. Then it DOESN'T use that word. It uses a different word that doesn't even rhyme!

It's about a kid who is telling the reader how great at rhyming they are. Then, when none of the rhyming parts actually rhyme, it catches the reader by surprise. So, it's funny. Here's how it starts:

*I love to make up poems,  
I do it all day long.  
The more you practice poetry,  
The less you get it... incorrect.*

Did I get you?! Did you think it was going to read '*wrong*' at the end?! Tee hee! Here are the next four lines:

*Poetry is tricky.  
It's hard to rhyme, they say.  
So, when I get a poem right,  
I shout out loud... woo hoo!*

Did I get you again?! Did you think the last word was going to be '*hooray!*'? Tee hee! The whole poem goes like that! I love being a writer because I get to write funny little things this all day long!



## CELEBRATING 100 YEARS OF GINGER MEGGS, AUSSIE LEGEND

with **TRISTAN BANCKS**

<https://www.tristanbancks.com/2021/05/jason-chatfield-ginger-meggs-illustrator.html>

Blog / Site: [www.tristanbancks.com](http://www.tristanbancks.com)

Twitter: [www.twitter.com/tristanbancks](https://www.twitter.com/tristanbancks)

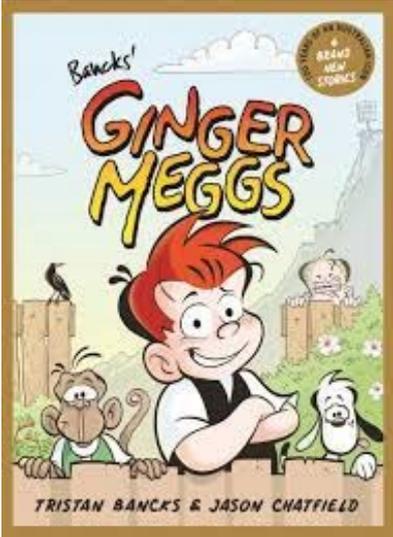
Instagram:

[www.instagram.com/tristanbancksbooks](https://www.instagram.com/tristanbancksbooks)

Facebook: [www.facebook.com/tristanbancks](https://www.facebook.com/tristanbancks)

eNewsletter: [www.tristanbancks.com/newsletter](https://www.tristanbancks.com/newsletter)

YouTube: [www.youtube.com/tristanbancks](https://www.youtube.com/tristanbancks)



Celebrate 100 years of the iconic character and Aussie legend, *Ginger Meggs*. The original comic strip was created and drawn by Jimmy Bancks from 1921 until 1952.

These four brand new and original stories were written by Tristan Bancks, the great-great nephew of creator Jimmy Bancks and are illustrated in full colour by the current Ginger Meggs comic-strip cartoonist, Jason Chatfield.

Kids and grown-ups alike will revel in the rambunctious adventures and comical capers of the ginger kid who never gets old. Tristan shares some background of the new book below.

**Introducing *Ginger Meggs* video**

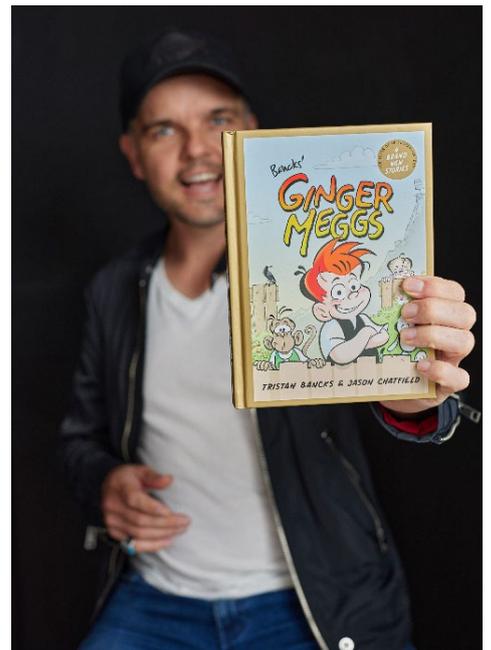
<https://mail.google.com/mail/u/1/#search/Tristan/QgrcJHsbhNpBphHmJQkbKspWpcfWqhKMFbV?projector=1>

When you were a kid, how did having the *Ginger Meggs* stories in your family for nearly 100 years influence you to become an author?

*I think it was really important. Maybe I would have loved stories and felt compelled to write them anyway, but hearing the stories about Jimmy Bancks from my grandmother.*

Which *Ginger Meggs* character do you like best?

*Definitely Ginger. I related to him as a kid. He's a bit of an underdog. He's perpetually optimistic in the face of challenges the world throws up as he tries to achieve his goals. I think I've always admired his resilience, his 'beginner's mind' and his willingness to 'have a go.'*



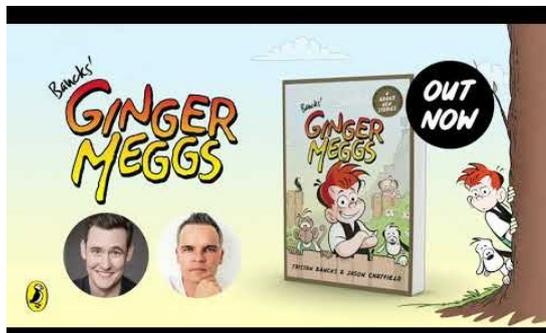
(with thanks to Amber Melody for the photo image)

How did you decide what to put in the *Ginger Meggs* video?

*The *Ginger Meggs* book trailer is partly an excerpt from a video I made as part of my Young Writers' StorySchool and partly a piece of existing *Ginger Meggs* animation (which inspired the first story in the book, 'Dead Man's Hill'). But, for students looking to create a video book trailer for the Collide competition, I think a mix of speaking to camera and some simple animation is an interesting combo. And, I think, if you can show your personal connection to a book, why you love it so much, why it feels like part of you, that would be a big plus for a book trailer.*

What do you like about comics?

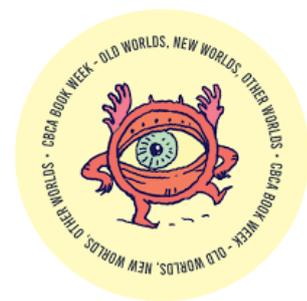
*I love that they're visual. I love that they're incredibly economical in their storytelling. I try to be visual and economical in my prose, too, and there's a lot that authors can learn from cartoonists. I LOVE the pictures that Jason created for Ginger Meggs. He said that one of the nice things about illustrating a book versus writing a daily comic is that there was so much SPACE to draw and tell the story. He's usually contained by those three little panels. You can see him talk more here in a video interview we did together.*



Preview YouTube video Ginger Meggs by Tristan Banks and Jason Chatfield | Book trailer



## BITS OF CBCA BOOK WEEK SEE MORRIE'S MESSAGE at the end of KC to join in.



Schools and libraries are gearing up to celebrate the **OLD WORLDS, NEW WORLDS** and **OTHER WORLDS** and ideas that come from great books.



Send your ideas through to be part of **KC** for August.  
c/o [jackie.hawkes7@gmail.com](mailto:jackie.hawkes7@gmail.com) tagged as **KC BK WK**

(PLUS, see a surprise from a powerful pig)

## WHAT'S NEW - NEW BOOKS



**RIDING OUT - PEPPER CREEK PONIES**

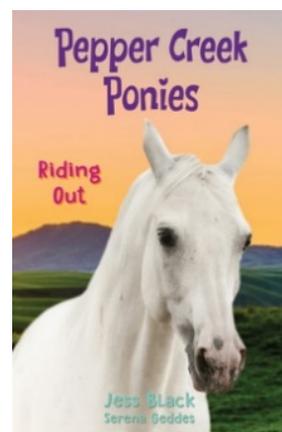
Scholastic Australia

JESS BLACK [www.jessblack.com.au](http://www.jessblack.com.au)

Illustrated by SERENA GEDDES

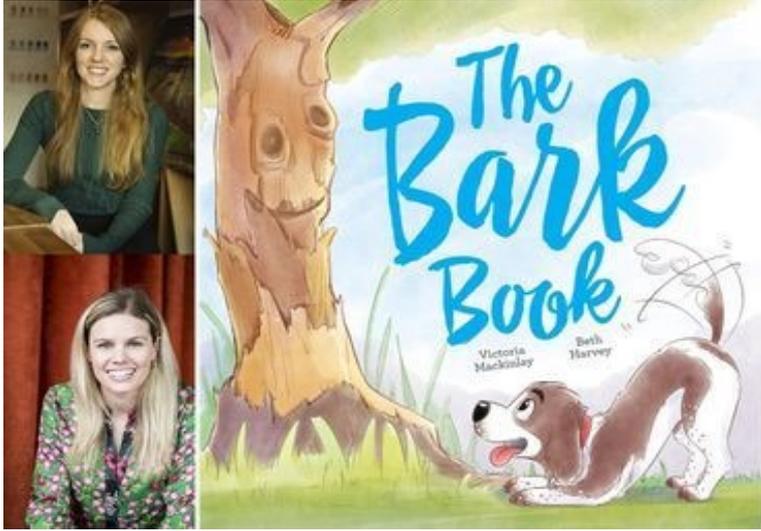
<http://www.serenageddes.com/>

Shelley can't wait for the Pony Club Ride Out—three days and nights of riding and camping under the stars. But the week before the big event, her pony, Banjo, who she loves to bits, starts limping. Will Shelley be stuck at home while her friends have the adventure of a lifetime?



Based on Jess's childhood adventures, the series continues with Shelley, Abby, and Piper - best friends who spend every spare minute at Pepper Creek Pony Club caring for and riding their ponies.

The majestic Thunder with his dark coat and white blaze, Juniper who is a lovely ride for nervous beginners and of course, Taco, whose round belly gives away his love of food are all part of the laughter, fun, and adventures.



**THE BARK BOOK**

ABC Books / Harper Collins Australia

**VICTORIA MACKINLAY**

<https://www.victoriamackinlay.com/>

illustrated by **Beth HARVEY**

<https://www.bethharvey.com/>

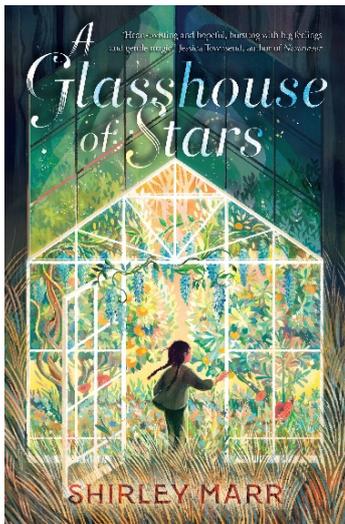
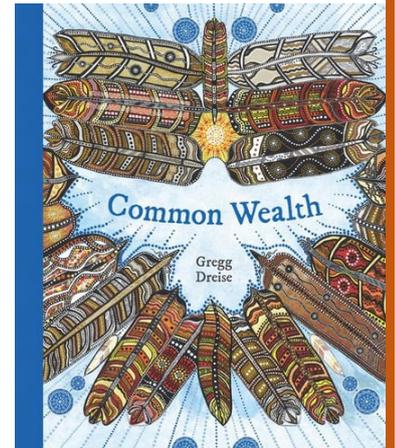
No matter where you go or what you do, friends don't need a lot of words. In fact, if that word is **BARK**, it really does say just about everything about just about everything.

**COMMON WEALTH** Scholastic Press

**GREGG DREISE** <https://www.greggdreise.com.au/>

*All that I'm wishing,  
Is that you take a moment to listen...*

The rhyming patterns invite us all to join in to a broader respect our country and its history. The poem focuses a sense of togetherness and acknowledgement as we each learn and care about the common wealth of living and working together to promote change.



**A GLASSHOUSE OF STARS** Puffin - Penguin Random House

**SHIRLEY MARR** <https://www.shirleymarr.net/>

When First Uncle died, they moved far away across the ocean. Then, father died suddenly – angry at the new country and its disappointments. Mother was alone, constantly worrying about the new baby who would come soon.

School didn't help make sense of the new ways or the new language.

And yet, the house, Big Scary, kept speaking to Meixing. Could the black and white cat or the oranges in the greenhouse calm so many troubles?

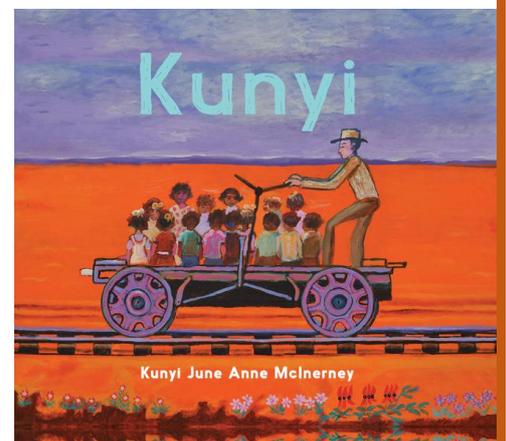
**KUNYI** Magabala Books

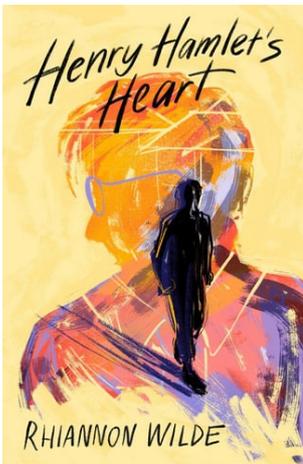
**KUNYI JUNE ANNE McINERNEY**

[https://www.magabala.com/collections/kunyi-june-anne-](https://www.magabala.com/collections/kunyi-june-anne-mcinerney)

[mcinerneyhttps://www.magabala.com/products/kunyi](https://www.magabala.com/products/kunyi)

Kunyi's story moves from the camp stories around the fire told by the grannies to the daily lives of those at the Oodnadatta Children's Home with the missionaries. A vibrant collection of over 60 paintings, accompanied by stories, tell of the everyday activities and the friendships of the children who became each other's family when they were taken away from their birth families.

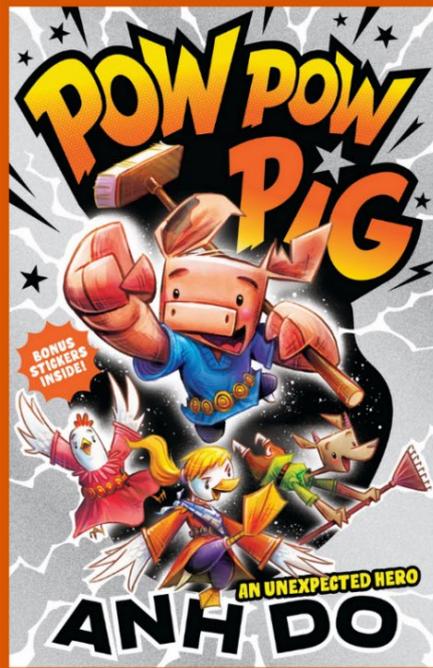




## HENRY HAMLET'S HEART

RHIANNON WILDE <https://rhiannonwilde.com.au/> UQP

Even though it was the last year of school, the ritual of each friend writing their secret goals and then burning the slips of paper seemed different. Henry who seems to have perfected the knack of making situations awkward is totally opposite to Len who seems perfect and always in control of his world. And yet they have always been friends. As their friendship changes, families, classmates, and life in general brings on more decisions and perspectives that draw you right into their worlds.



Hi there! I'm Pow Pow Pig!  
Me and my friends didn't make the A team ...  
or the B team ... or the C, D or E teams ...  
We made the Z team!  
How are we going to save the world when we were  
the last ones picked?!

## Kids! Grab your copy!

**Do you love being the first among your friends to read a great book?**

Well Kid's Corner and Allen & Unwin Publishers have just the thing for you. Starting in June 2021, we will be offering 20 lucky kids the opportunity to read a fabulous new title **TWO MONTHS BEFORE ITS RELEASE.**

All you need to do is email [CarolynW@allenandunwin.com](mailto:CarolynW@allenandunwin.com)  
**Subject: Kids Corner Review**, your name and postal address and agree to email a short review (approximately 50 words) within four weeks of receiving the book.  
**Your review may be used in Kids' Corner or promotional material by Allen & Unwin.**

It's as easy as that... and the great news is that we'll be kicking off with a brand new Anh Do series for 6-10 year olds called Pow Pow Pig.

## THINKING AHEAD TO CBCA BOOK WEEK 2021. IT'S OVER TO YOU NOW.

Send your ideas through to be part of **KC** for August  
c/o [Jackie.hawkes7@gmail.com](mailto:Jackie.hawkes7@gmail.com) tagged as **KC BK WK**

What do you think?

- ✚ What makes a good book?
- ✚ What makes a character special?
- ✚ How can people be encouraged to read?
- ✚ What special happenings or activities does your school do to promote reading and free writing?
- ✚ What wins? Books vs screens? (Interpret however you like)

**HAPPY READING ALWAYS. Cheers – Morrie and Jackie**



This issue of KC was compiled by Jackie Hawkes with the help of lots of people who love reading, writing, and thinking> If you have ideas to share with **KIDS' CORNER**, please contact

[Jackie.hawkes7@gmail.com](mailto:Jackie.hawkes7@gmail.com)

**CBCA NSW Branch KIDS CORNER – JULY 2021 – Featuring PORTRAITS, PLOTS and POETRY**